

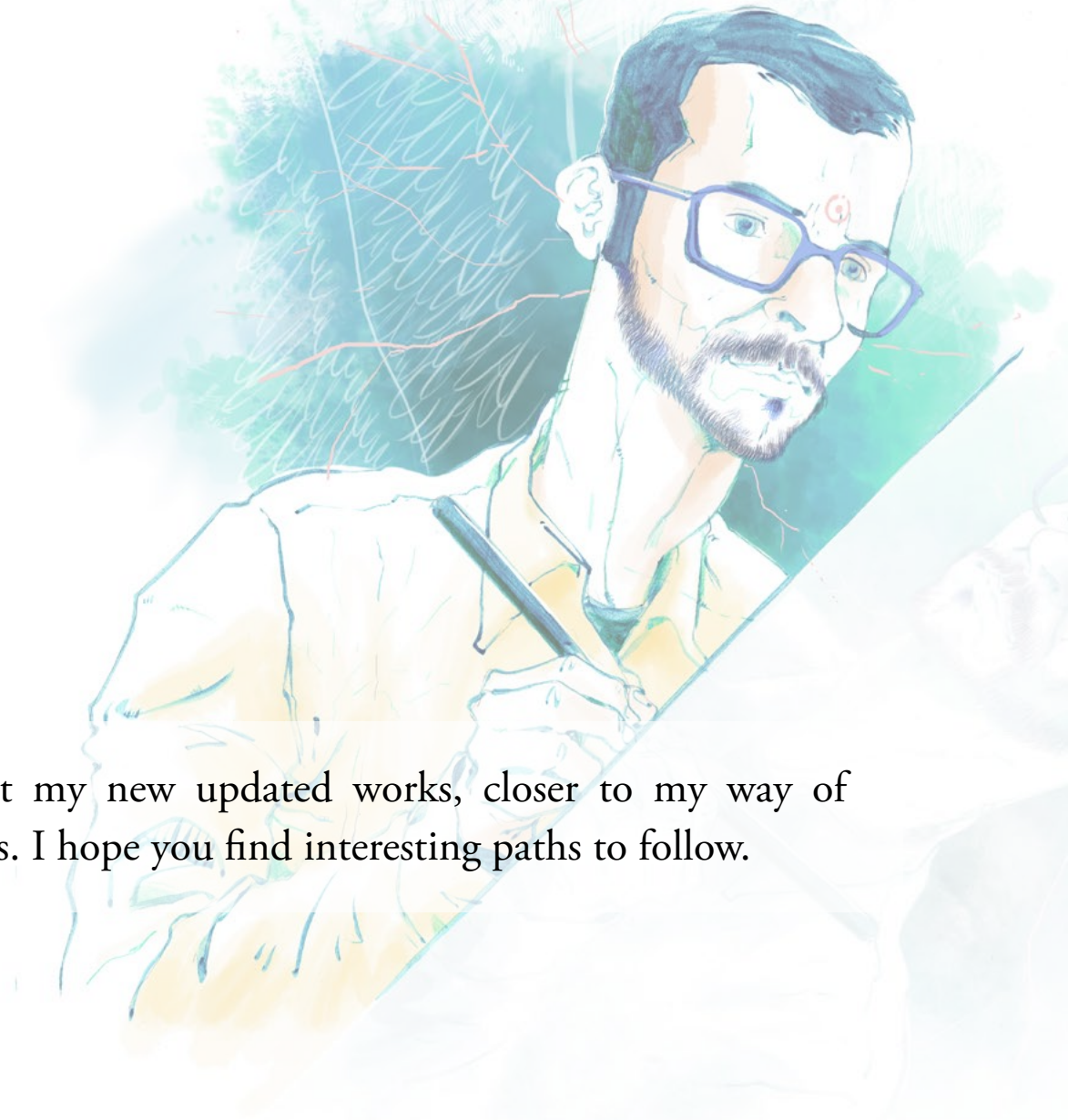
Dani Majà

portfolio



New book

In my renovated portfolio, I present my new updated works, closer to my way of feeling the world, with more subtleties. I hope you find interesting paths to follow.



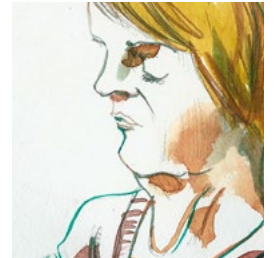
1909
Rose of fire

A graphic novel that describes the social revolts of the working classes during the so-called Tragic Week in 1909 in Barcelona.



*Slackness
mood*

Our faces express more of what we want to hide. Our exhaustion from a life that is too heavy and restricted marks wrinkles of worry.



*The Charlie's
Rivel pacifier*

The most famous Catalan clown, Charlie Rivel, took inspiration from a children's reaction. The short animated documentary explains how happened.



*White
spaces*

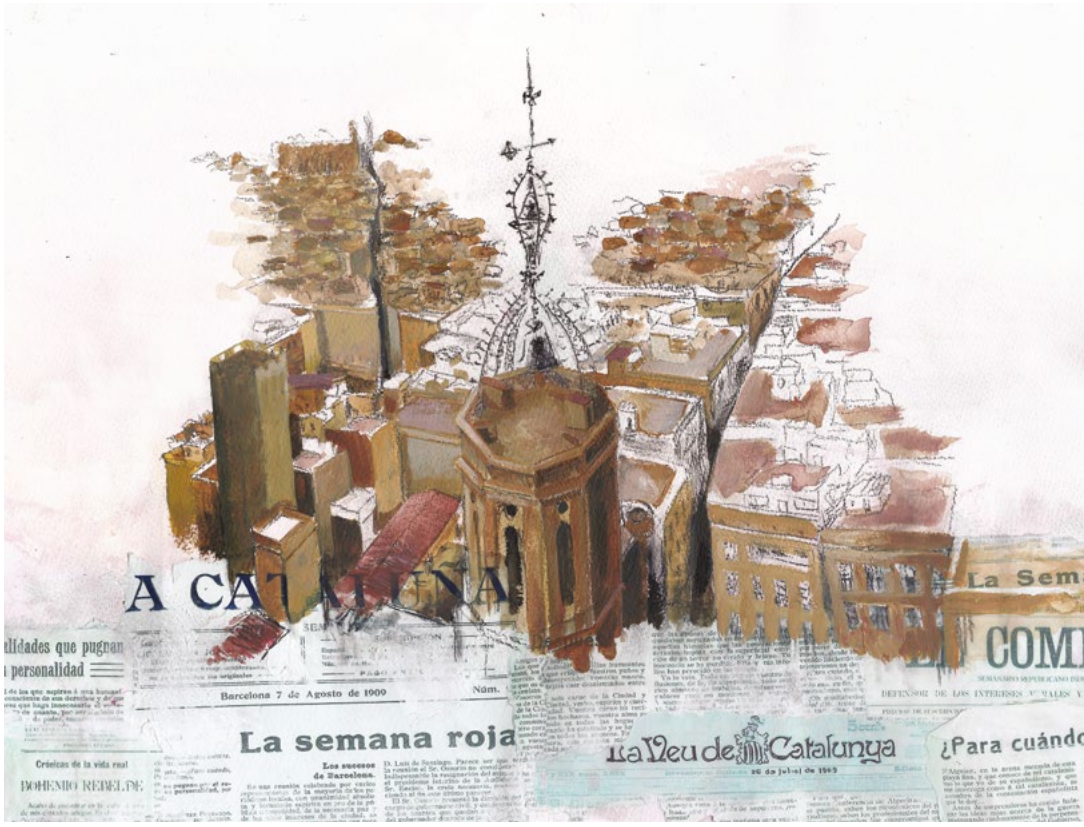
We are full of emptiness. This invades the entire space of those illustrations to invite us to calm down our rhythms of life.



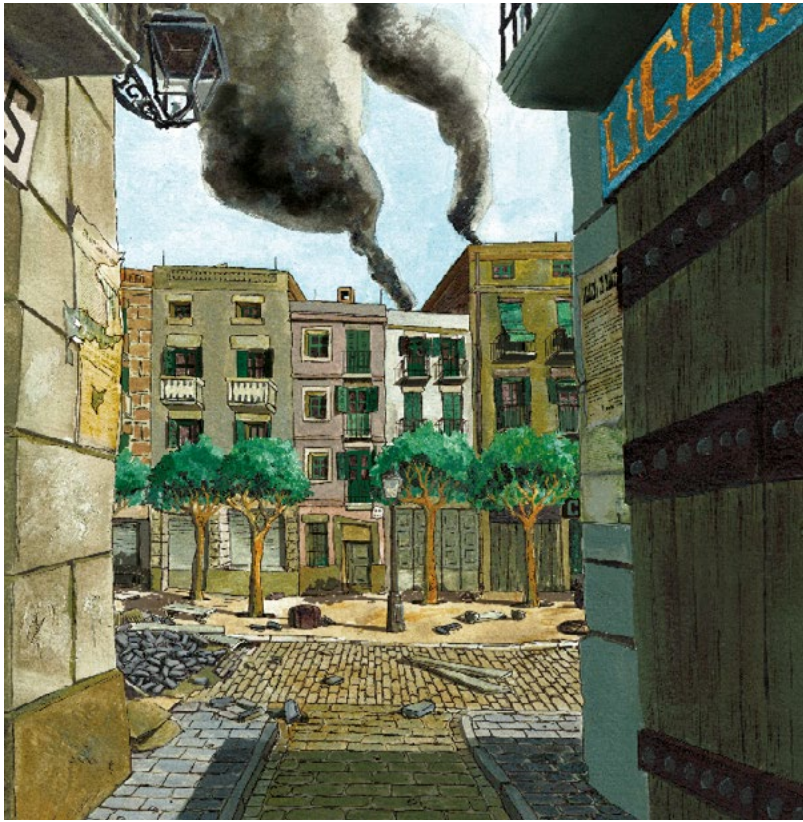
1909

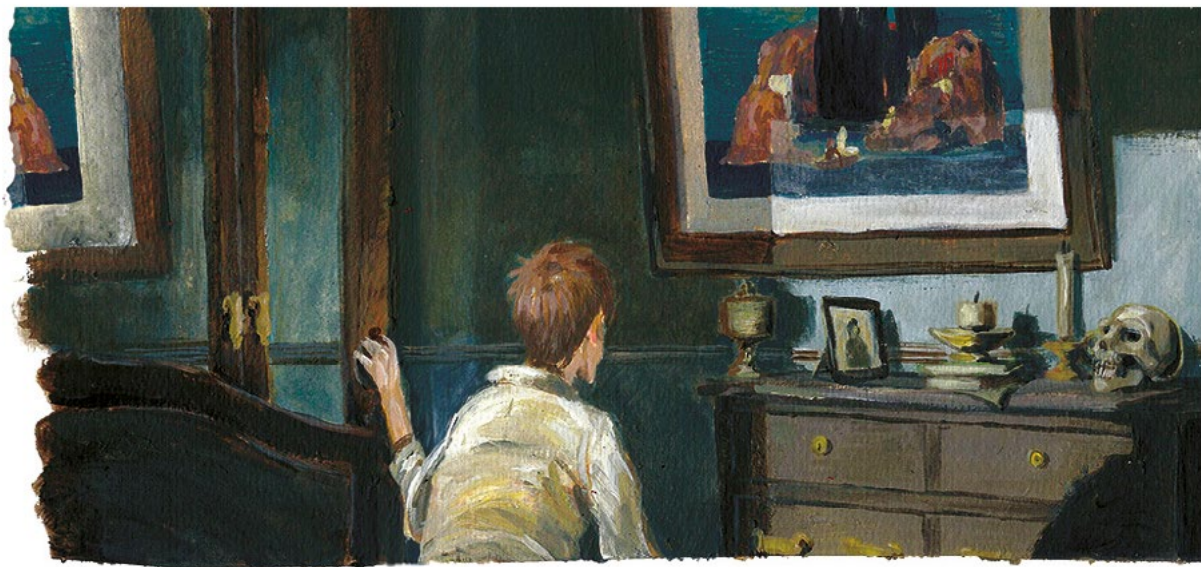
Rose of fire

For just one week, during the summer of 1909, a popular revolt could change the political course of Catalonia. Among the actors of these tragic days, Gabriel, a young schizophrenic from a wealthy social class, will be involved in these incomprehensible and chaotic events.



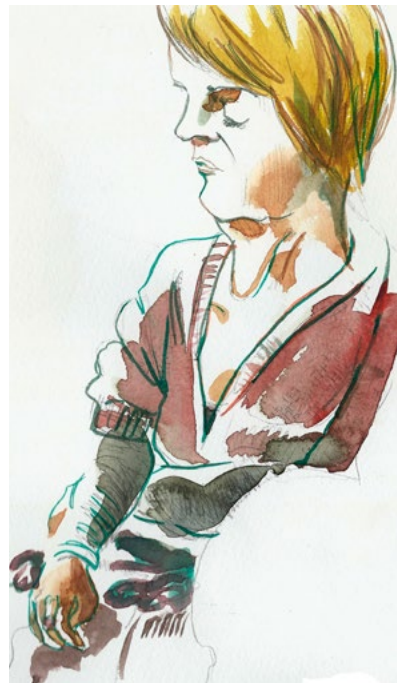
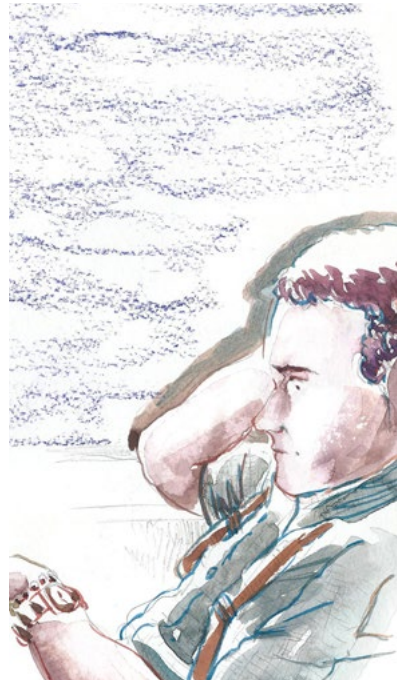


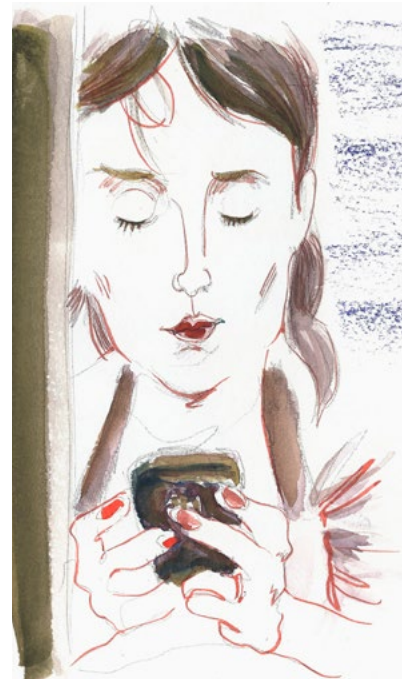




Slackness mood

The world runs faster and faster, forgetting what is truly essential: the soul of the human being. Complete fulfilment has taken a back seat to become a goal transmuted into the desire for wealth and appearance. We work day and night constantly to achieve this unstable, inconstant and very short-term security.





The Charlie Rivel's pacifier

For Catalan television, a short animated documentary tells the life of this Catalan clown: Charlie Rivel. This animation, created from still illustrations, explains the origin of its name, its origins, its success at the time, as well as its characteristic cry.







White spaces

Emptiness permeates everything. There is more empty space than compressed density. And how to represent emptiness in an illustration?! With empty spaces.

These invade the material of the figure, even breaking the line.

At some point in my style research, I discovered how empty white space in illustrations can communicate and reinforce the main idea of the image.











At this moment in my professional life as an illustrator, I want to unite the best aspects that define me as a person capable of visualizing the metaphysical world and my good skills as a designer.

Currently, I teach drawing to teenagers in an Art and Design school. My wish is to combine my two strengths: illustration and teaching.

Do you want to know a little more about me?

Visit my website: <https://www.danimaja.cat>

or my [Instagram profile](#) ;)

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